

OLGA RODRÍGUEZ FRANCISCO

She is a writer, researcher and one of the world's most prestigious journalists in the field of information, analysis and reflection on international conflicts, the Middle East and Human Rights. She has developed her career in the radio station Cadena SER, the Cuatro and CNN+ channels and in elDiario.es, a digital media of which she is co-founder.

She has covered conflicts in Lebanon, Afghanistan, Iraq, the Occupied Palestinian Territories, Israel and Yemen. In 2011 she covered the Arab revolts, focusing on Egypt, and after that she wrote the book "*Yo muero hoy. The revolts in the Arab world*" (Debate, 2012).

She has followed the drama of refugees in various countries: Iraq, Syria, Turkey, Lebanon, Jordan, and also Greece, North Macedonia, Serbia and Hungary. From 2004 to the present, she has been documenting and reporting the stories of Iraqi, Syrian, Afghan and Palestinian refugees.

Two texts from her books *Here Baghdad. Crónica de una guerra* (2004) and *El hombre mojado no teme la lluvia* (2004) are part of Andrés Lima's play Schok II.

She is particularly sensitive and sympathetic to the suffering of victims: refugees and evicted people: she is co-screenwriter of the film "*En los márgenes*", directed by Juan Diego Botto and starring Luis Tosar and Penélope Cruz, which deals with the precariousness and drama of evictions. She participates in workshops and conferences organised by universities, social groups and various institutions on journalism, human rights, the Middle East and current affairs.

She is a member of the Association of Journalists of Madrid and of the Board of Directors of UNRWA Spain (United Nations Relief and Works Agency for Palestine Refugees).

In Spain she has covered the social and political movements of recent years.